

UNSCRIPTED PARANORMAL INVESTIGATION SERIES

HAUNTED BLOODLINE



PROPOSED SEASON ONE EPISODE CONCEPTS

Eight high-value story territories designed to demonstrate the range, tone and repeatable investigation format of Haunted Bloodline.

JENNIFER JOHNSON + RYAN OSWALD

CREATORS AND HOSTS

PROPOSED LOCATIONS - ACCESS SUBJECT TO APPROVAL

01 THE COLLECTION THAT WATCHES BACK

ZAK BAGANS' THE HAUNTED MUSEUM - LAS VEGAS, NEVADA

TOP-PRIORITY DREAM LOCATION - ACCESS NOT CONFIRMED

EPISODE CONCEPT

Jennifer and Ryan investigate the location that helped inspire their fascination with paranormal television. Having watched Zak Bagans since the beginning of Ghost Adventures, after-hours access to his Haunted Museum would be both a personal milestone and a major test of their abilities. The episode explores whether reported activity belongs to the building, individual artifacts or the combined energy of the collection.

CENTRAL QUESTION

Does the museum's activity come from the mansion itself, specific artifacts or the concentration of allegedly haunted objects under one roof?

VISUAL HOOK

Dark corridors, unsettling artifacts and two longtime Ghost Adventures fans entering the museum after hours.

POTENTIAL INVESTIGATION

- Identify the rooms that affect each sibling before learning the artifacts' histories.
- Monitor selected objects while using quieter areas as environmental controls.
- Ask whether a presence belongs to the building or arrived with an artifact.
- Compare Jennifer's intuitive reactions with Ryan's observations and equipment data.
- End with separate solo sessions in the room that affected each host most.

02 ANNABELLE COMES TO SALEM

THE HAUNTED WARREN MUSEUM - SALEM, MASSACHUSETTS

PROPOSED LOCATION - INVESTIGATION ACCESS NOT CONFIRMED

EPISODE CONCEPT

Jennifer and Ryan enter the newly established Salem museum connected to Ed and Lorraine Warren's most famous cases. With Annabelle and other prominent artifacts moving from the original Monroe collection, the episode examines how much of an object's power comes from documented experiences, human expectation or something that may have followed it.

CENTRAL QUESTION

Can an object retain or attract unexplained energy, and can Jennifer and Ryan separate that energy from the fear created by its reputation?

VISUAL HOOK

Salem's supernatural identity meets the Warrens' collection and one of the world's most recognizable allegedly haunted objects.

POTENTIAL INVESTIGATION

- Record intuitive impressions before revealing the full histories of selected objects.
- Compare environmental changes near several artifacts under the same conditions.
- Use visual barriers so the hosts do not know which object is being tested.
- Ask whether a presence identifies with the story publicly associated with it.
- Compare independent host impressions before reviewing the equipment data.

03 BEHIND THE CELL DOORS

EASTERN STATE PENITENTIARY - PHILADELPHIA, PENNSYLVANIA

ASPIRATIONAL - PARANORMAL INVESTIGATIONS CURRENTLY PROHIBITED

EPISODE CONCEPT

Eastern State's radial cellblocks and history of extreme isolation create a powerful setting, but the site currently prohibits paranormal investigations. The concept remains a high-profile aspiration if a future production partnership creates an approved historical approach. The human history must lead the episode, with paranormal claims treated carefully and without exploiting incarceration.

CENTRAL QUESTION

How can unexplained reports inside a place of confinement be examined without losing sight of the people who actually lived through its history?

VISUAL HOOK

Towering cellblocks, repeating doorways and long corridors designed around surveillance and isolation.

POTENTIAL INVESTIGATION

- Center documented prison history and include voices connected to incarceration.
- Use passive monitoring rather than confrontational provocation.
- Test the building's unusual acoustics before classifying sounds as unexplained.
- Compare experiences across occupied, restored and deteriorated areas.
- Maintain an accessible prison location as a production-ready alternative.

04 THIRTY-SIX HOURS

OLD MAIN, NEW MEXICO STATE PENITENTIARY - SANTA FE, NEW MEXICO

PROPOSED - OFFICIAL FILMING PROCESS AVAILABLE

EPISODE CONCEPT

Old Main was the site of the 1980 New Mexico prison riot, a 36-hour event that left 33 inmates dead and guards held hostage. Jennifer and Ryan return to New Mexico to examine whether the emotional imprint of the event remains inside the abandoned prison while carefully separating documented history from paranormal interpretation.

CENTRAL QUESTION

Are reported sounds and sensations connected to documented areas of the riot, or can the prison's architecture and extreme conditions explain them?

VISUAL HOOK

A vast abandoned prison without working electricity or running water, marked by dark cells and the physical scars of a documented tragedy.

POTENTIAL INVESTIGATION

- Map reported activity against historically documented areas of the riot.
- Run controlled audio sessions in separate cellblocks.
- Test how sound travels through corridors, cells and utility spaces.
- Place Jennifer and Ryan in different areas and compare simultaneous events.
- Use respectful questions focused on identity, memory and unfinished stories.

05 THE HOUSE WITHOUT A BLUEPRINT

WINCHESTER MYSTERY HOUSE - SAN JOSE, CALIFORNIA

PROPOSED - PARANORMAL EVENTS OFFERED; FILMING NOT CONFIRMED

EPISODE CONCEPT

Sarah Winchester expanded her mansion for decades, leaving an architectural labyrinth filled with unusual passages and design choices. Jennifer and Ryan investigate whether grief, experimentation or something unexplained drove the home's evolution while testing the stories that transformed it into a paranormal icon.

CENTRAL QUESTION

Was the mansion designed in response to spirits, or did later retellings turn an unconventional home into a supernatural legend?

VISUAL HOOK

Staircases leading nowhere, confusing corridors, unexpected doors and a mansion that functions like a physical puzzle.

POTENTIAL INVESTIGATION

- Test reported areas before telling Jennifer their associated stories.
- Examine how confusing architecture affects orientation and perception.
- Compare natural building sounds with reported footsteps and whispers.
- Conduct focused sessions in spaces associated with Sarah Winchester.
- Compare intuitive impressions with historically documented locations.

06 SHADOWS AT THE MYRTLES

THE MYRTLES - ST. FRANCISVILLE, LOUISIANA

PROPOSED - PRIVATE TOURS AND OVERNIGHT STAYS AVAILABLE

EPISODE CONCEPT

The Myrtles blends a visually striking historic property with difficult history and generations of ghost stories. Jennifer and Ryan investigate the reported activity while separating documented events from legends that grew through retelling. The episode acknowledges the enslaved people connected to the property rather than reducing the story to sensational folklore.

CENTRAL QUESTION

Which stories at The Myrtles are supported by history, and which experiences remain unexplained once the legends are stripped away?

VISUAL HOOK

Southern architecture, shadowed galleries and a beautiful property where history and paranormal folklore occupy the same space.

POTENTIAL INVESTIGATION

- Compare the best-known legends with documented property history.
- Include a historian who can explain where popular stories diverge from records.
- Conduct controlled photography in areas associated with reported figures.
- Investigate guest reports of footsteps, apparitions and room disturbances.
- Record Jennifer's impressions before revealing the folklore attached to each area.

07 EIGHT VICTIMS, NO ANSWER

VILLISCA AXE MURDER HOUSE - VILLISCA, IOWA

STRONG ACCESS POSSIBILITY - OVERNIGHT STAYS AVAILABLE

EPISODE CONCEPT

In June 1912, eight people, including six children, were murdered while sleeping in the home. The crime remains unsolved. Jennifer and Ryan conduct a restrained overnight investigation that avoids theatrical reenactments and provocation, focusing instead on whether reported activity connects to the victims, the unknown killer or the expectations carried into the house.

CENTRAL QUESTION

Does the activity reflect the victims' final night, later visitors' expectations or an unknown presence linked to the unsolved crime?

VISUAL HOOK

A preserved rural home, an unresolved American crime and an overnight investigation with only Jennifer and Ryan inside.

POTENTIAL INVESTIGATION

- Establish motion and audio equipment without recreating the murders.
- Test reported activity near the bedrooms and attic.
- Compare interior sounds with exterior noise and structural movement.
- Use simple, respectful questions intended to establish identity.
- Review whether responses correspond with documented victim or suspect information.

08 ROOM 217

THE STANLEY HOTEL - ESTES PARK, COLORADO

PROPOSED - OFFICIAL PARANORMAL INVESTIGATIONS OFFERED

EPISODE CONCEPT

The Stanley Hotel is famous for inspiring Stephen King's *The Shining* and for decades of reported activity. Jennifer and Ryan investigate whether the hotel's experiences exist independently of its reputation or whether generations of attention have shaped what guests expect to encounter.

CENTRAL QUESTION

Is the Stanley's activity connected to the hotel's history, intensified by *The Shining* or created by some combination of history and expectation?

VISUAL HOOK

A grand mountain hotel, literary horror history and an investigation that moves beyond the story everyone already knows.

POTENTIAL INVESTIGATION

- Begin in less-famous areas before entering the best-known locations.
- Ask staff about recent recurring reports rather than relying only on classic lore.
- Compare heavily discussed rooms with quieter control locations.
- Conduct separate overnight sessions and document environmental changes.
- Test responses without mentioning the hotel's famous stories during the session.

ACCESS PRIORITY + RESEARCH NOTES

The locations below are proposed story territories. No access is implied unless separately confirmed in writing.

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|---|--|----------------------|
| 1 | Haunted Museum
High-profile dream access | DIFFICULT / PURSUE |
| 2 | Old Main, Santa Fe
History + official film process | PROMISING |
| 3 | Villisca Axe Murder House
Recognizable + overnight stays | STRONG |
| 4 | The Stanley Hotel
Iconic + investigations offered | PROMISING |
| 5 | Winchester Mystery House
Visual icon + paranormal events | PROMISING |
| 6 | Haunted Warren Museum
Timely new destination | UNKNOWN |
| 7 | The Myrtles
Strong visuals + overnight access | POSSIBLE |
| 8 | Eastern State Penitentiary
Recognizable but restricted | CURRENTLY PROHIBITED |

PRIMARY RESEARCH SOURCES

thehauntedmuseum.com

hauntedwarrenhouse.com

easternstate.org/historic-site/know-before-you-go

cd.nm.gov/divisions/corrections-industries/old-main

winchestermysteryhouse.com

themyrtles.com

murderhouse.com

stanleyhotel.com/activities/paranormal

BloodlineParanormal.com

HauntedBloodlinePodcast@gmail.com